

Recording link: <https://www.youtube.com/watch?v=eX-l5updMGw>

Send questions, agenda items, other concerns: Lauren.Kelley@Vermont.gov

Introductions:

Name, library/location, what ILS you use

2024 Round Tables: May 28, Aug 27, Nov 26 – Happy New Year!

Send in suggestions for CE future topics

Cataloging News or Resources to share:

VLA: May 20, at the Killington Grand Resort Hotel and Conference Center

Come say hello at the VTLIB table!

OCLC Classify: <http://classify.oclc.org/classify2/> *discontinued on 31 January 2024*

WorldCat: <https://search.worldcat.org/>

CLOVER: <https://vtlib.agshareit.com/home?cid=vtlib&lid=vtlib>

Shared Catalogs: Catamount & VOKAL

Library of Congress: <https://catalog.loc.gov/vwebv/searchBrowse>

LibraryThing: <https://www.librarything.com/mds/974.3>)

LoC Subject Headings updates: <https://classweb.org/approved-subjects/2309.html?loclr=eashal>, <https://classweb.org/approved-subjects/2310.html?loclr=eashal>

OCLC WorldShare Metadata Services:

VTRecordShare (Formerly CatExpress Buying Group)

Webinar (12/12): <https://my.nicheacademy.com/vtlibwebinars/course/68379>

Tutorial: <https://libraries.vermont.gov/vtlibrecordshare-vermont-public-libraries>

Request institution credentials from OCLC via this short form:

<https://www.oclc.org/go/en/catexpress-migration-ws-record-manager/contact-us.html>

245 subfield i: <https://www.loc.gov/marc//mac/2024/2024-dp02.html>

The Dewey Blog – post on 200’s alternative arrangement:

<https://ddc.typepad.com/025431/2024/01/what-do-you-think-of-the-200s-optional-arrangement.html>

Elizabeth McKinstry, the Training and Programming Librarian at the Springfield (Massachusetts) City Library, and colleague Matthew Vasquez Jaquith are preparing to present at PLA in April (with colleagues from OCLC and Lawrence (Kansas) Public Library in Kansas on implementing the optional arrangement of the DDC 200s. They are collecting both names and stories of libraries who have made the switch, and also from those that plan to do so. To share your library’s experience or plans, please email Elizabeth McKinstry.

<https://my.nicheacademy.com/vtlibwebinars/course/62862>

Unseen Labor Panel: https://drive.google.com/file/d/1b1THrMGx-LJ0Dd2_BZ4z5aERBD8i6zOM/view

Conundrums:

Listserv: Material Type: "Object" vs "Mixed Materials"

Object Type: “Three-dimensional artifact or naturally occurring object. Models, dioramas, games, puzzles, simulations, sculptures and other three-dimensional art works, exhibits, machines, clothing, toys and stitchery.” - Maine Infonet

Mixed Material: “Collections of materials in two or more forms that are usually *related by virtue of having been accumulated by or about a person or body*. These materials are not issued as kits since the intended primary purpose is other than instructional. This category includes archival and manuscript collections of mixed forms of materials such as text, photographs, and sound recordings.” -

<https://www.oclc.org/bibformats/en/field/type.html>

Intent of the items being together is also taken into consideration!

OCLC describes the Mixed Materials type: “Multi-item bibliographic entities can contain multiple characteristics, e.g., a collection containing text, photographs, and sound recordings, or a kit issued as a single unit containing text, maps, and game pieces.”

Manga:

500's notes for the orientation in which it reads "right to left"

Library of Congress Genre Term: 655 _0 Manga

Follow similar procedure for graphic novels (noting both illustrations and text), compare records!

Some considerations (blog post):

<https://librarianwithissues.wordpress.com/2017/03/07/cataloging-or-not-so-much-manga/>

The first five pages of this newsletter (some links are outdated):

https://www.library.kent.edu/files/TechKNOW_Dec_2005.pdf

Maine InfoNet (in depth) guide: <https://www.maineinfonet.org/wp-content/uploads/2019/06/graphic-novels-2019.pdf>

Successes:

Catamount meeting had a brief discussion of content warnings in catalog records

LoC's 5 year cataloging project: <https://blogs.loc.gov/bibliomania/2024/01/31/hidden-treasures-more-rare-books-in-the-online-catalog/?loclr=eabib>

Marjorie Strong, the 25-year assistant librarian at the Leahy Library at the Vermont Historical Society (whose collection can be seen through OCLC), has retired! Thank you for your dedication, Marjorie!